



**State Annual Report
2018-2019 Women in the Arts Committee
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Mu Pi, Area 18**

Goals:

Have a committee that works actively as a team, staying in touch via email, phone calls, texts, and an unfunded meeting held during STAR.

Sponsor the fifth annual Spectacular Texas Arts Retreat at Camp Allen over Martin Luther King weekend beginning Friday afternoon and concluding Sunday after lunch.

Sponsor the annual Fine Arts Display held during convention with each member participating in guarding the art and acting as display host.

Sponsor the first ever Children's Art Gallery and Display during convention by working with Arlington ISD to arrange one piece of art from each elementary school with the active involvement of the committee and the aid of the ISD's director of art.

Sponsor the first ever Fine Arts Strand at convention with the cooperation of the convention chair and state president.

Encourage chapters and/or areas to create one day or over night STAR retreats and offer support for those endeavors.

Offer chapter programs on art.

Work with Lone Star News and the Educational Excellence Committee.

Accomplishments and activities related goals:

The committee stayed in touch regularly, and fifteen attended STAR, several acting as teachers. At the WIA committee meeting, Arlington convention plans were discussed, adjusted, and decided upon.

STAR had a record enrollment of 112. WIA and the STAR Team posted the 2020 registration form on dkgtxas.org on January 1 followed by strong enrollment response.

WIA's Kathy Glidewell chaired the Display, used Sign Up Genie to facilitate Art Guard & Host activities. Fifteen of the 18 members provided those functions while the 3 not able to attend convention wrote thank you notes to all exhibitors.

WIA's Shirl Hawes chaired the Gallery assisted by WIA's Natalie Eustace; they coordinated with AISD and created certificates for each artist. Twelve WIA members acted as reception hosts on Wednesday assisting the TSO executive committee. STAR sponsored the refreshments. Fifteen of the WIA members plus 3 STAR Team members took charge of 3 art works each which were set up and put away safely each day. STAR attendees acted as Art Guards using sign up Genius to arrange the schedule.

Three WIA members taught parts of the Fine Arts Strand and twelve others acted as facilitators, introducing the presenters and keeping time. Eleven different breakout sessions related to dance, music, culinary, fiber, poetry, sculpture, drawing, cutting, folding, painting, and creating original works were presented, all in the Hall of Fame room. One was a two-hour session and the remaining were 45 minutes.

STAR Power 3 created in Area 3 has successfully held two one-day retreats in Galveston facilitated by WIA committee and STAR team members serving as teachers and working on the steering committee. This group presented a Fine Arts Strand session on how and why to sponsor art retreats.

Three different chapter programs were presented by WIA members.

Two articles appeared in LSN: the 2020 registration one and a re-cap of STAR 2019 which honored Mary Ann Walden on her 90th birthday. She served as chair for the WIA exploratory committee.

Suggestions to Chapters:

Ask WIA members to present art-related programs.

Arrange for Fine Arts Displays at the chapter level, facilitated by the WIA committee member nearby.

Create or participate in STAR retreats; ask WIA committee and STAR Team members to act as teachers and facilitators for your event.

Honor artists within chapters by featuring members in newsletters or arranging a display during a meeting with the artist explaining her work.

Consult the WIA page on the TSO website for STAR enrollment forms, Fine Arts Display enrollment forms and a PowerPoint explaining the WIA committee's function within the society.